

Voice
 Should auld ac- quaint- ance be for- got and nev - er brought to mind? Should

Guitar
 G D G C
sim.
 Count: 4 1 2 3 4 *etc.*

6
 auld ac- quaint- ance be for- got and days of auld lang syne? For

G D Em Am D G

10
 auld — lang — syne, my dear, for auld — lang — syne, we'll

D G C

14
 take a cup of kind - ness yet for — auld — lang — syne.

G D Em Am D G